

Human Trafficking Project Vacancies

UCL SHRP Human Trafficking Project

The Student Human Rights Programme is hosting a Human Trafficking project to **promote general awareness** in developing countries. The event will consist of lectures, performances, discussion panels and a documentary and will be attended by some of the most important people in the field.

This is a **fantastic opportunity** to be part of something amazing – there are a number of positions and teams you can apply to. **You can get involved with publicity, get creative with the arts team, or gain experience in financial management.**

With tighter intakes on internship placements and graduate schemes, you cannot miss a chance like this to show off your dedication, passion and skills.

Send your cv and a short covering letter outlining relevant experience and why you are a suitable candidate to:
human.resources@uclshrp.com

The positions are:

Artistic Installation:

1. Head Coordinators
2. Publicity Officer
3. Finance Officer
4. Arts Coordinator
5. Music Coordinator
6. Theatrical Coordinator

Film/Documentary:

- 1 Film Director
- 2 Assistant Director

Human Trafficking Research Team

- 1 Legal Researcher
- 2 Sociological researcher
- 3 Anthropological Researcher

Artistic Installation:

Head Coordinator:

Someone who is in charge of overseeing the Grand Event as a whole and ensuring everything runs smoothly, holds regular meetings in order to discuss progress and resolve any issues. They will be responsible for ensuring that everything is completed on schedule, for contacting any speakers/guests as well as receiving them on the day itself. The position requires someone who is impeccably organised, motivated, works well in a team and can keep their cool under stress. Previous experience organising events will be a bonus!

Positions available: 1 or 2

Publicity Officer:

Are you creative? Can you come up with new, bold ideas to promote the event? Can you come up with a killer slogan? Ideally the candidate is enthusiastic, pro-active with a creative flair: someone who thinks outside the box. This person will be in charge of promoting the Grand Event using resources such as pre-events, posters, leaflets, the website, facebook, twitter, youtube – anything that will grab people's attention.

Positions available: 1 or 2

Finance Officer:

Are you trustworthy, organized and able to prioritise? We are looking for someone to manage our accounts and collaborate with all teams to ensure everyone has the suitable amount of funding. Your tasks include planning and dividing up the budget according to each team's needs, negotiating sponsorship and maintaining an excellent relationship with our sponsors. This candidate should be trustworthy and personable with a head for numbers.

Positions available: 1 or 2

Arts Coordinator:

This person's designs will be the face of the Grand Event. Their creativity and skills will be needed for a huge variety of tasks including working with the arts and publicity teams to visually advertise the event as well as preparing and setting up the back-drop to the Grand Event. This candidate does not necessarily have to be an arts student, just someone who can prove they have a passion for art and are enthusiastic about practically applying their skills to a rewarding project.

Positions available: 1 or 2

Music Coordinator: We need someone who has a flair for 'setting the mood' using background music. As we shall be working on international issues, this person will also get a chance to work with traditional music styles originating from many different countries. Apart from being responsible for the music playing at the Grand Event throughout the day, they will have the opportunity to produce a soundtrack for a documentary. We hope that the documentary will have a fairly wide distribution, so this is a wonderful chance to show off your talents.

Positions available: 1 or 2

Theatrical Coordinator:

Collaborate closely with the Art and Music Coordinator to add another dimension to this project. Create a theatrical interactive performance adapting in a creative way the horrible circumstances that open the gateways for people to be manipulated and used as modern slaves. It is through this honest depiction and interaction with the actors that the audience will understand and hopefully feel the emotional horrors of Human Trafficking. Join this project; use your theatrical and creative skills to fight back at Human Trafficking.

Positions available: 1 or 2

Film/Documentary:**Film Director**

As Film Director, you would be in charge of directing the documentary. This task comes with a certain degree of responsibility, given that the launch of the documentary is essentially the occurrence around which the whole Grand Event revolves! As any other director, you will be called upon to give your artistic input, and awarded the final word over the interpretation and execution of each scene so as to give maximum

effect to the film's meaning, and to effectively convey the message of the Grand Event. the vile reality of Human Trafficking, to the audience.
Positions available: 1 or 2

Assistant Director

The filming of the documentary is a daunting task, and the Director will need a right hand man (or woman!), to help share the burden. Team recruitment (such as of camera/sound technicians) and the finding of appropriate filming equipment are two of the more important duties which make come under this position. A good knowledge of filming is needed, as well as a can-do attitude, and, given the recruitment aspect which the position entails, an outgoing personality.

Positions available: 1 or 2

Human Trafficking Research Team

General description

For us research is not a vocation it is a movement. Our ultimate aim is to facilitate informed decision-making infused with Human Rights principles and values. You will have the opportunity to contribute by forming realistic recommendation and policy-proposals towards combating Human Trafficking. : 5 to 6